Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 21 - Connin’ the Librarian

(finalized version available on dungeonsanddaddies.com

-Transcriber)

**Freddie:** Previously on the most pulse pounding, edge of your seat

episode of Dungeons and Daddies yet.

[*prolonged fart noise, Henry occasionally grunting*]

[*theme song*]

**Freddie:** Welcome to *Dungeons and Daddies*, sometimes a BDSM

podcast, most of the time a Dungeons and Dragons podcast about four dads from our world flung into the Forgotten Realms and the quest to rescue their lost

sons. My name is Freddie Wong. I play Glenn Close: the bard slash dad band,

rock and roll bard, rock and roll dad of the group. Boy.

**Anthony:** Just keep saying words.

**Freddie:** This is a stroke, guys. What are the– what are the things, what is the–

**Beth & Will:** F.A.S.T.

**Freddie:** And which it stands for?

**Anthony:** Face, for face slumping. Act quickly.

**Beth:** Ass?

**Freddie:** Call the police.

**Anthony:** Slumping face and then time. Time! Time was the one that act– A is something else

**Will:** S.T. is smelling toast I think, right?

**Beth:** Yes. Yeah.

**Matt:** Freddie, here's the test, what is the sound of a butterfly kiss?

**Beth:** Wow!

**Anthony:** That's horrible.

**Beth:** I dunno It's kind of relaxing. I would put that—

**Freddie:** There's some ASMR people who are just like [*grunt of pleasure*] Right now. Anyway, this-

**Anthony:** My favorite thing in the world is ASMR people being like "it's not sexual."

**Matt:** Yeah

**Freddie:** Listen, it's okay—

**Anthony:** It'd be fine if it was. It's 2019.

**Freddie:** It's like a little bit. It's fine to just say it's a little bit. That's fine you're getting everyone off your back.

**Freddie:** Glenn's fact this week is glen-

**Will:** Glenn's fact is that he's really into ASMR.

**Freddie:** Glenn's fact is he has an ASMR cha-

**Anthony:** Is like you're in a barber shop right now and I'm snipping away at your hair.

**Matt:** According to Wikipedia there is no connection between ASMR and sexual arousal.

**Freddie:** You're ruining the experience. Glenn's fact is that Glenn saw Nick watching all these YouTube folks and he heard that they make money off of it. So Glenn started Glenn SMR, which is... imagine a— imagine it

**Matt:** Stop. What's the opposite of sexually arousing?

**Freddie:** Will has actually had to take off his headphones because he gets the fever, but the problem is Glenn's-

**Beth:** I just wish I was recording the image of Freddie like [*giggling*] stroking the microphone.

**Freddie:** Now here is Glenn's fatal error which is he did not understand that a lot of it has to play into, "Ooh, you're getting a barbershop or something." So he would be like, "Imagine you're a road broadcast mic pop cover in my hands" and I was like, "This is too literal. It's about being in the barbershop." So, all of his ASMR videos are just like microphone types and different wind covers.

**Freddie:** He's like, "I'm not getting any views, Nick, I don’t understand, what is this thing? Where's all the money? Oh well. Back to Christmas music."

**Will:** Back to slime vids. back to popping.

**Beth:** No.

**Freddie:** My mom is super into-

**Will:** Yeah so is my wife.[crosstalk 00:03:13]

**Beth:** Guys, I have to make a confession. Please cut this out of the podcast.

**Matt:** Nope. Whatever you say-

**Freddie:** Whatever you say is canon forever.

**Beth:** Here's the thing. It's like I watched one of the videos and it was really gross and I didn't want to watch it but then I watched another one—

**Freddie:** That's how it goes

**Beth:** and it was gross and I didn't want to watch it—

**Will:** Once you pop you just can't stop.

**Beth:** Like, literally and I'm not into it—

**Will:** It's not sexual.

**Matt:** You’re into it.

**Anthony:** It’s not sexual.

**Freddie:** It's not sexual.

**Beth:** It's not sexual-

**Anthony:** I did a barbershop ASMR and then I flicked the bean to fucking popping videos.

**Beth:** Oh my gosh, no. It's just that sometimes if I'm on Reddit and I go to popping, I might spend 10 minutes there.

**Freddie:** First time Glenn was on popping, he was like, "Oh, pop locking like the type that dance like at the end of step up 3 oh my god-"

**Beth:** I mean that's something I could spend hours on, but popping videos I could just-

**Matt:** Oh, well, on that note-

**Beth:** Cut it out. Cut it out of the podcast.

**Anthony:** No, we have to keep it. It's so good.

**Beth:** The Popcast.

**Anthony:** Popcast.

**Matt:** My name is Matt pop zit Arnold, that way you have to keep her thing in otherwise my introduction will make no sense.

**Will:** Nice.

**Matt:** And I play Darryl Wilson, stay at home coach dad who's now a barbarian in the forgotten realms. Little Dad fact about Darryl: Since he stays home, he does a lot of the cleaning. So, whenever he cleans Grant's bathroom, he got one of those ...

**Matt:** You know when you go to a restaurant and they have an inspection checklist? He has one of those on the mirror and he goes "Inspected by Dad on Wednesday 2 p.m. Clean up your underwear, son" and he puts little notes for him every morning so he knows when Darryl cleaned up his bathroom for him.

**Freddie:** That's horrifying.

**Beth:** That is so terrible.

**Will:** It takes a brave man to clean a teenage boy's bathroom.

**Anthony:** Grant has never jerked off in that house. He goes somewhere else to do it.

**Matt:** That's part of the plan-

**Anthony:** If you're that thorough, there's no way he's squirting in that house-

**Matt:** I'm always in the bathroom, son.

**Will:** It's a rowdy episode. Hey, what's up everyone? I'm Will Campos. I play Henry Oak. I'm really nervous about my dad fact because I stepped into some controversy at the end of the last episode.

**Freddie:** What controversy?

**Will:** I play Henry Oak, Birkenstock rocking, granola munching, crunchy munchy, dirty hippie boy. Henry's dad fact this week is that I'd like to take a moment to clarify a little bit about Henrys' hygiene practices after the-

**Freddie:** Backtracking already.

**Will:** No. Not backtracking.

**Anthony:** R-E-T-C-O-N.

**Will:** I had people asking ... People were asking, "So, does Henry not shower?" Of course Henry showers. Henry bathes. He's just a little bit more fast and loose with the rules as far as hand washing in the bathroom goes.

**Anthony:** It sounds like the stinky boy’s protesting too much. Sounds like the stinky boy’s never washed anything.

**Will:** I knew this was gonna happen the second I started defending Henry. It was going to sound like I was defending myself. I'm digging myself into a deeper and deeper hole. I just wanted to say this. Everyone's been like, "How can he not wash his hands after he wipes?" It's bold of you to assume that Henry wipes. that's all I have to say. I yield the rest of my time to the next Senator.

[*Matt laughing in the background*]

**Beth:** Bold of you to assume that Henry poops at all.

**Anthony:** He's got a Paeden-esque ability to absorb all nutrients perfectly.

**Beth:** Hi.

**Anthony:** Hi.

**Beth:** My name is Beth Never-Had-A-Zit May, which is a lie, and I play Ron Stampler, emotionally detached step-father and rogue. Fun fact about Ron this week: when Ron was growing up in his parent's house, in his Father Willie's house, there was one mirror in the attic and it was akin to ... What's the mirror in Harry Potter where you see what you—

**Freddie:** The super wish mirror.

**Matt:** The mirror of wanting or whatever.

**Will:** The mirror-juana

**Beth:** Yeah, exactly.

**Matt:** Nice.

**Beth:** There was a mirror akin to that in the attic where Ron always thought he looked absolutely amazing in this one mirror and it's because on top of the mirror, sort of etched into the glass itself, was the word "Stud." So, whenever he looked into the mirror he's like, "This is a stud. I look like a stud."

**Freddie:** Nice

**Anthony:** I'm Anthony Burch. I'm your Dad.

**Matt:** Hi Dad.

**Will:** Hi Dad.

**Freddie:** Hi Dad. How was your day at work today, Dad?

**Anthony:** No one has ever asked their Dad how their day went.

**Matt:** No, they do it's just they want something afterwards.

**Anthony:** Oh, that's what it is.

**Will:** Did you bring me a toy?

**Matt:** From work.

**Anthony:** No, I brought you the gift of body horror.

**Freddie:** At the Funko Pop factory.

**Anthony:** Everybody's dad works at Funko Pop apparently. Just by how fucking many of those things there are.

**Will:** Dad's work at Funko, Uncles work at Nintendo that's the rule

**Anthony:** That's how I got Donkey Kong-

**Freddie:** We're always joking about a fallout-esque game. They made a mistake. It shouldn't be bottle caps as the future currency. It should be different Funko Pops.

**Anthony:** That'd be really good. Okay. So, I'm very glad you were talking about popping because I used to pop zits all the time in high school because I was very anxious and-

**Freddie:** Good at it-

**Anthony:** Yeah, because I was great at it. Fuck yeah. Because if you got to be good at something, it might as well be disfiguring your own face for no reason and one time I popped my nose so badly in three different spots that it looked like something had attacked me. So, at school, I just had to be like, "My cat went insane-"

**Freddie:** Holy shit.

**Anthony:** Most of my friends had been to my house and knew I did not have a cat and they just didn't say anything.

**Beth:** Oh my gosh

**Freddie:** That's true friendship right there.

**Anthony:** Apparently don't pop zits. apparently it's bad for you but, come on, pop them. It feels great.

**Anthony:** Ready to play a bad video? What if the video game was bad and slow and all the graphics were in your brain. That's what we're doing.

**Freddie:** These graphics are amazing, Anthony.

**Will:** You run this game with the voodoo three of your imagination.

**Freddie:** Oh my god, voodoo.

**Will:** Hi, I'm Will Campos and when I reference a graphics card, I make mine voodoo.

**Freddie:** 3D Effects, baby. Okay. Question, Anthony.

**Anthony:** Yeah?

**Freddie:** Did we short rest or long rest on the way in? We're about to get in a dirty ass fight.

**Anthony:** You short rested in the chariot on the way back, I presume.

**Beth:** Yeah.

**Anthony:** You didn't say anything about what you were doing. So, it feels like reasonable to suggest you short rested.

**Will:** How much do you heal when you do a short rest?

**Anthony:** So each of you in your character sheet have a certain number of hit dice which are D8s and when you short rest, you can choose how many of them you want to roll and gain that many hit points back. Basically, short rest is really good for healing your health. It's not as good for getting your spell slots back. That's the main difference between that and long resting.

**Will:** Oh I see.

**Matt:** That's also the thing. Your short rest, you don't recover your hit die until you do a long rest.

**Anthony:** Right.

**Freddie:** Little quick retcon there-

**Matt:** Little quadruple dad-nap.

**Will:** So I roll 6d8? Is that the thing?

**Anthony:** Yeah if you want to.

**Matt:** You choose how many die you wanna use. So, if-

**Will:** Why would I not do the maximum?

**Anthony:** If we had done this properly, you wouldn't know if there was a boss fight coming. So, you might be like, "Well, I'll just use one or two because who knows?" But now you know you're about to get into a boss fight so you might as well.

**Matt:** Now I get it because I was always like why would you ever ... Just always do long rests. Like, "No, okay. You should do more short rests because that's a bit more resource management sort of thing going on."

**Freddie:** I'm going to burn all of my ... I would have anyway. I was almost dead. So, I burn all of mine. I'm back up to 34 out of 39 HP.

**Anthony:** Great.

**Matt:** I got 7 back but I only had 7 off, so-

**Will:** I'm going to role play that Henry didn't know he was going to get into a fight so I'm only going to do 4.

**Freddie:** Nice.

**Will:** I'm at 42 out of 45 health.

**Beth:** I'm all healed up. I'm 39 out of 39, baby.

**Matt:** All right. So, we're pretty good.

**Anthony:** So, to remind you what happened at the end of our last blistering, pulse pounding, adrenaline pumping episode. I think someone in our discord was like, "They literally walked 10 feet."

**Freddie:** They're like, "This episode was about them walking to their van."

**Anthony:** So, what happened was, you went back to your car and at the van ... I mean, other stuff happened but it's not relevant to your current situation.

**Matt:** I mean we lost Cern forever.

**Anthony:** Yeah.

**Will:** Again.

**Matt:** We got the deck of many things.

**Will:** Cern is such a drama queen.[crosstalk 00:10:39]

**Matt:** An eyeball kissed my butt.

**Anthony:** You kill a guys kids once and never hear the end of it.

**Will:** We've lost Cern forever like 10 times now. So, we'll see Cern ... I think Cern has a punch card for the tenth time he swears he's never going to talk to us again, he gets a free one kid back.

**Anthony:** Yeah, it's like Breaking Bad seasons two through five.

**Anthony:** On the ride over, you talk to Erin O'Neil about the eyeball in your left hand, Darryl, and you expressed a lot of confusion over it and she said, "I think that's the library's way of spying on you." Ron accidentally let it slip that-

**Freddie:** Glenn and Ron.

**Anthony:** Glenn and Ron, with their powers combined, accidentally let it slip they were not going to return-

**Matt:** I think Darryl's the only one who hasn't just opened his fricking mouth and ruined something.

**Anthony:** Your failure to open your mouth ruined something.

**Matt:** What was that?

**Anthony:** With your son.

**Beth:** Oh, my gosh.

**Matt:** Matt Arnold puts his glasses on so nobody can see him crying right now.

**Anthony:** Basically, you get the sense that the library probably knew that you were not going to return the books. So, then you returned to your van. As you were about to get into the van, you noticed that it was a little low to the ground and you initially thought, "Oh, it's because there's something inside of it" but it turns out after one very well placed-

**Matt:** I was hoping it was Paeden.

**Anthony:** Yeah.

**Matt:** That he like snuck in to full effect.

**Will:** That fart would have killed Paeden. So, it's good that he wasn't in the car.

**Anthony:** He would have died in utter agony.

**Freddie:** That Indiana Jones scene where the faces melt off.

**Anthony:** The library was under the van wearing a hermit crab shell and is beginning to claw its way out of the ground. The van rumbles beneath you and, Ron and Glenn, you stepped out of the van while it was being hot boxed by Henry and Darryl's horrible beefs and you see that the library has the van on its back-

**Glenn:** Hey guys.

**Henry:** Whoa, holy moly, Darryl, what's going on?

**Darryl:** What did you eat, man? I don't know, what is going on?

**Henry:** I mean that was a pretty righteous toot but the van seems to be shaking. What's going on.

**Glenn:** Hey guys.

**Freddie:** Glenn's waving his arms.

**Will:** I unroll the window.

**Henry:** Yeah, what is it? Is it the shocks? I bet it's the shocks. When's the last time you had these shocks looked at?

**Ron:** No, it's the spare tire or the claws.

**Henry:** Sorry, you're going to have to say that again for me one more time, Ron.

**Ron:** It's the spare claws. Every car has a spare-

**Henry:** Your saying there's claws?

**Ron:** Yeah, there's claws.

**Henry:** There's claws on the car?

**The Library:** Ooh how positively salacious.

**Glenn:** That's the library guys and he's wearing you guys right now. Dang.

**Matt:** I leap out of the car.

**Freddie:** How high up are you?

**Matt:** I leapt out before I got too high.

**Henry:** Darryl, wait-

**Matt:** No, I leapt out.

**Anthony:** Roll acrobatics.

**Freddie:** Oh, my god. It's just Henry in there.

**Matt:** God dammit. It's a 20.

**Anthony:** It's a 20? All right. Describe what happens.

**Will:** Darryl Flynn over here.

**Anthony:** Holy shit, wow. Ask your parents about that one kids. Ask your grandparents about that. Also ask them about the voodoo 3D card.

**Will:** The Errol Flynn of graphics cards.

**Matt:** I open the door and, still having the seatbelt on, I unbuckle and I unfurl myself like one of those Chinese ribbon dancers or like Jackie Chan when he unrolls from the rope and I spin quickly and I do four front flips and I land and I go-

**Freddie:** Blade pose.

**Matt:** Blade pose, and I Blade pose.

**Anthony:** And The Library goes, "delightful."

**Matt:** I want to roll perception to see what the situation my beast is in. How hurt is it upon being worn like a hermit crab?

**Anthony:** Go ahead and roll perception.

**Matt:** That's a one.

**Anthony:** Who knows? You were so busy Blade landing, you didn't even look at the car. You're busy looking down at the ground because that's how Blade lands.

**Freddie:** You did a perfect landing but you're so dizzy.

**Will:** Henry's going to turn the car on.

**Anthony:** Okay.

**Will:** I'm going to unbuckle my seatbelt and climb over to the front seat careful as I can, safely buckle back in, and then turn the car on.

**Freddie:** Nice try, Daddy Master, I saw you taking notes there trying to catch him out on some car safety bits.

**Anthony:** Okay, Ron and Glenn, do you want to do one thing before I make you roll for initiative?

**Beth:** I feel like Ron would try to whisper to the gas thing to resist or something.

**Anthony:** Oh, interesting. Do you speak Japanese?

**Beth:** No. Odyssey-San, resist.

**Anthony:** Although, I guess the question is, has it learned English from hearing you guys? No, I don't think you've had a wholesome enough relationship with this thing. You only mention it once in a while.

**Freddie:** Is this the scene from 13th warrior where the-

**Will:** Oh my god!

**Anthony:** What a pull.

**Will:** That pull! Holy shit.

**Anthony:** What a pull.

**Freddie:** Where it's all of us just talking about dumb bullshit but it's like the van's

**Will:** And then all of a sudden Vantonio Banderas can understand us perfectly.

**Freddie:** Vantonio Banderas.

**Anthony:** Holy shit.

**Freddie:** No the van doesn't speak English.

**Anthony:** No, it doesn't speak English yet.

**Matt:** Hey, Mr. Library. How's it going?

**Anthony:** No, you already did some shit.

**Will:** You already did a Blade landing.

**Matt:** Oh, but I can't speak?

**Will:** No. We're still frozen in the moment of your Blade landing.

**Anthony:** Then I'm going to make you roll initiative, and then, on your turn, once initiative comes around, you can use a free action to try to talk.

**Matt:** Oh shit. This is serious Anthony. There's no fucking business here. Straight to combat this time.

**Anthony:** I thought it was about time that we tried to do a proper ... Okay, so there was folks in the discord that were really helpful in sending me some Matt Colville videos about how ... I thought the whole thing that we have where every boss fight we get into, you either kill the boss in one hit or it one shots you.

**Anthony:** It's like, "Oh, it's cause we're bad at D&D" but it turns out that's a universal D&D problem.

**Will:** Even if you are bad at D&D like we are.

**Anthony:** Which we absolutely are. I just thought it'd be fun to try a proper fight.

**Matt:** Anthony's trying to fix dungeons and dragons in this episode. The question is will he do it?

**Anthony:** Flew so close to the sun-

**Matt:** Wait until the end to see.

**Anthony:** Probably not. Spoilers: probably not.

**Freddie:** Anthony, where's Erin?

**Anthony:** Erin O'Neil is standing next to you.

**Freddie:** I’m going to use the opportunity to be like

**Glenn:** Hey, Erin, can I get that book please?

**Erin O’Neil:** Which book?

**Glenn:** The Kucinich one. The one that we gave back to you. Can I have it back please?

**Erin O’Neil:** "Yeah yeah yeah yeah"

**Anthony:** and she gives it back to you.

**Freddie:** Okay cool, thanks. [inaudible 00:16:05]

**Beth:** Okay. So, is the library's body basically like the car?

**Anthony:** I guess it's more like a big backpack on his shoulders.

**Beth:** Okay.

**Anthony:** So, you can still see all the fleshy bits of him and his horrible arms and instead of wearing a backpack full of books, he's just wearing the car.

**Freddie:** And he has pinkeye. He does have pinkeye.

**Beth:** Oh yeah.

**Anthony:** He does have pink eye. Ooh, that's a good ... He'll get a minus two to his attack.

**Will:** He has to use one attack to scratch his eye every turn.

**Anthony:** That's actually really good.

**Beth:** Oh my gosh.

**Anthony:** That's actually great. No, that's actually really good.

**Matt:** How many attacks does he have that you're okay with that?

**Will:** I mean he's got a bunch of arms, right?

**Matt:** Goddammit.

**Beth:** Yeah. In that case, I do not have any ideas.

**Matt:** You're all missing the very good shimmy that Anthony's doing. Purely excited.

**Will:** I feel like Ron ... Does he pull a stealth move? Is he going to hide?

**Beth:** Can I hide in the car too? Like under ... Can I hide-

**Will:** Yes!

**Beth:** Under the library?

**Anthony:** Oh, yeah, you can go under his .. If you want to Rancor him, you can try to do that.

**Beth:** What does Rancor mean?

**Anthony:** Return of the Jedi. The Rancor is the big beast in the bottom Jabba-

**Beth:** Yes, yes yes yes.

**Anthony:** The bottom of your boyfriend's palace. Boyfriend Jabba the Hutt that you're canonically dating.

**Matt:** How tall is the library?

**Anthony:** The library is about 9 feet tall. As he stands, you realize you've only ever seen him hunched over with horrible posture but he's actually very long and spindly and very skinny. He's almost Slenderman-esque but when he stands up to his full height, his legs begin to shake a little bit from basically squat thrusting this-

**Matt:** That's the weak spot. He just gave us the weak spot. He's got spindly legs that are already shaking in their boots.

**Anthony:** Yeah, sure.

**Beth:** So, I'm going to try to crawl under the library itself.

**Anthony:** Okay, go ahead and roll stealth.

**Freddie:** It's your move. It's your special move.

**Beth:** 14 plus 8.

**Anthony:** Jesus.

**Beth:** That's twenty-something, 22.

**Anthony:** God, you guys all turn level six and suddenly your rolls are unstoppable.

**Matt:** I got a one.

**Anthony:** Fuck off.

**Matt:** I couldn't even tell what my car was doing.

**Anthony:** So, you do that. So, you're just hiding between his legs, I guess?

**Beth:** Yeah.

**Anthony:** Cool. He doesn't see that you're there.

**Beth:** Nice.

**Anthony:** By doing that, you've ensured that you will not be a target for his attacks, essentially.

**Beth:** Okay.

**Anthony:** Okay. So now everybody roll initiative.

**Freddie:** That's a 6 plus 4. 10 initiative for me.

**Matt:** 14 for Darryl.

**Will:** 16 for Henry Oak.

**Beth:** I got a 7.

**Anthony:** Okay. So, first up in the initiative is Henry.

**Will:** I feel like Henry's going to try to reason with the library at least a little bit.

**Freddie:** I feel like we're all going to try to reason with the library a little bit.

**Will:** So, I'm going to roll down the window and stick my head out and say,

**Henry:** Hey library. Buddy. Good to see you. What brings you to the van?

**The Library:** Oh just collecting late fees.

**Will:** Late fees? Are we late on our books already?

**Anthony:** Oh, I've heard you say horrible things about how you can't bring my books back. I heard it from his hand and the eye on Darryl's hand opens up and goes ...

**Will:** Okay, what exactly did you hear?

**Freddie:** Also it's an eye not an ear.

**Anthony:** Yes. Yes. Well flesh is-

**Will:** It can read lips.

**Anthony:** Flesh is subjective.

**Matt:** Involuntary shudder.

**Will:** What exactly did you hear about? Because that's confusing because we totally have the books.

**Anthony:** Where are they?

**Will:** The books are-

**Anthony:** I've searched this van. They're not in the van.

**Will:** Well, that's because the books are with us and they're not due yet. So, we don't have to give them back. When we said we can't give them back, we just meant we can't give them back because they're not ready yet and we're here to have such a fun time with them. We couldn't possibly give them back early. It sounds like-

**Freddie:** Trying to learn about all the good things inside them.

**Matt:** It's like saying you can't give up chocolate. The books are just so good that we were like-

**Will:** The teens in my world have a phrase where they say, "When something's so great that they can't even." Right? And it's not a complete thought but it's like you can't even. We can't even with these books. That's what we were saying.

**Anthony:** All right, roll persuasion. Also you got to do it with disadvantage though because Henry has canonically said he's not great at lying, right?

**Will:** That's true.

**Matt:** When he ask where the books where, you gave him the one place he could actually check which is on ourselves.

**Will:** Well, I said he's not good at lying.

**Freddie:** Will's role playing is so good.

**Will:** We're off to a bad start.

**Anthony:** And number two?

**Will:** That would be a eight.

**Anthony:** Yeah, that ain't going to do it. He goes, "Oh I don't think so-"

**Will:** Hang on, sir. Hang on. It's fair enough that you don't believe me but what is the due process in a situation like this? Isn't there some sort of habeas corpus?

**Anthony:** The only corpus that's going to be involved in this is you as I take your flesh and bind it into a book.

**Will:** Mr Library, sir excuse me. You are nothing if not a man of rules, am I right?

**Anthony:** No, I'm pretty sure I do whatever I want. That's sort of my thing. Nobody said, "Get a large six foot tall backpack full of books and give it to children as a pretense for possibly taking their flesh" but I did it. They said I was mad but I did it.

**Will:** We have until the due date of those books to get you your books back-

**Freddie:** Yeah, what's the point of a due date?

**Will:** You do not have any proof other than not believing me which, like flesh, is entirely subjective that we do not have these books. There has to be some sort of independent review board or some sort of fair way to establish that the books have been burnt or your whole system falls apart.

**Beth:** Sort of like a book review.

**Will:** A book review!

**Anthony:** Okay.

**Matt:** If we give you the books back, isn't that fine?

**Freddie:** Yeah, I'm reading through this one right now. What's the point of a due date if this guy can come in and say the due dates not even real? I don't even want to read this book anymore knowing that at any point you could just come and demand it back.

**Anthony:** All right. Okay. Problem is that's not a bad argument. So, you're saying all this stuff about the lateness. You should be honored by his lateness. That he would even show up for this fake shit. So, let's say your turn was making that persuasion role, which you failed, but I'll say that because the argument was so good, he's not going to immediately start attacking you on his turn because, as you pointed out, what's the point of a due date?

**Anthony:** But you specifically said that you are all keeping the books on yourself. So, he's going to reach up into the van and try to grab you. Sorry. He's going to spend one action scratching his eye. So, that's one of his actions and he's going to try and see if he can constitution-

**Matt:** What's wrong with your eye there, library?

**Anthony:** Oh, I think you know very well. Blink blink. And you know what? It was worth it. I would do it again.

**Matt:** Darryl looks at his hand like, "Is their eye there?"

**Anthony:** The eyes looking at you flirtatiously. It bats it's eyelashes at you.

**Beth:** Oh my gosh

**Matt:** Darryl puts his hand in a fist.

**Beth:** Nice.

**Will:** So, he's reaching up to-

**Anthony:** To grab you.

**Will:** To grab me?

**Anthony:** He just scratched his eye. Now he's reaching up to grab you. So, that's a 16 dexterity, why don't you roll?

**Will:** Okay, can I pitch something I want to try? He can't see me right?

**Anthony:** No.

**Freddie:** I want to trick him into pulling a card from the deck of many things.

**Beth:** Oh my gosh

**Freddie:** Oh my god

**Matt:** Oh my god.

**Anthony:** Very good.

**Freddie:** Holy shit.

**Matt:** What a move.

**Anthony:** That's very good.

**Will:** It's risky. It's risky.

**Freddie:** That's very good. No, no. He's just looking and you'll be like, "Here's a book from my pocket" and you just hand him the deck.

**Anthony:** Oh my goodness. You scamps

**Will:** Scam likely taught me well.

**Anthony:** So, what you're going to do is you're going to roll slight of hand and you're trying to beat his dexterity which was a 16.

**Will:** This is not going to be easy. Here we go. Hot dice hot dice. I got a 16.

**Anthony:** So you tied.

**Freddie:** Oh shit.

**Anthony:** Okay. That means we can draw out the tension a little bit. So, he's got his thumb and his forefinger around the deck but he hasn't pinched and taken a card yet. With his remaining action, he's going to reach out and try to grab Darryl.

**Anthony:** He's going to grab you and he's going to search your body and he can see that there are no books on you. You feel his horrible hand moving up and down you in a way that's, much like ASMR, not sexual but not not sexual. And he goes, "You don't have any books."

**Matt:** I never said I have any books, buddy. Get your hands off me. I don't got no books.

**Anthony:** I'm going to check each and every one of you and if I don't feel any books then I would say that's pretty good proof that you don't have them at all. That was his turn. He would use a bonus action but you're not in combat yet. So, you're not going to find out what that is until you get into combat. Okay.

**Beth:** So, if Glenn throws Ron the book under the car, can we make the library believe that he's run over the book?

**Freddie:** You know what I thought you were about to say? I thought you were about to say to do the fucking scene from "Now You See Me" where we're throwing the book around like the playing card.

**Beth:** Oh my god.

**Freddie:** And every time he caught the book, he's like, "I got to go here." "Oh, here's a book" and then one goes behind the back and we catch it and it's like, "There's the book right there."

**Anthony:** Beth, to answer your question, I think you would need to trick him in to actually destroying the book, not just hiding it and making him think that he destroyed it if I know what you were getting at. So, now it is Darryl's turn.

**Anthony:** So, he let go of you after he fondled you, also.

**Matt:** Okay, I'm trying to think of... Because Darryl definitely doesn't know what you're trying to do, unfortunately. I go, "Well, excuse me sir. If you're done searching me and touching my entire body, thank you very much, I think, as you said, Henry made a very good point. We have plenty of time. There's still time to return the books, and frankly, in this world, I've seen people die and come back. I've seen things like... There's got to be a way to get books back from ashes or whatever."

**Will:** Ashes, what are you talking about?

**Matt:** Henry, he already knows we lied. We know you lied. We know the books are gone. It's fine. We'll find a way to bring them back. We got plenty of stuff to figure it out. Erin here is going to help us. She said she could get books back no problem. It's not a big deal.

**Anthony:** So, roll persuasion with disadvantage because you admitted that the books are burned.

**Will:** He didn't believe me. That doesn't mean he knows that I lied.

**Anthony:** How'd your roll go?

**Matt:** 13. See, Henry's bad at lying and telling the truth. Darryl just tells the truth. He already knows. I'm telling the truth.

**Anthony:** All right. His insight check beats your persuasion check. Once he realizes that the books are actually burned and not coming back to him, a blood vessel in his eye explodes and-

**Beth:** Man. Now it's a red eye.

**Anthony:** Yeah, he's got a pink eye and a red eye now.

**Beth:** Yeah.

**Anthony:** And blood, much like Mads Mikkelson in Casino Royale, just begins to start leaking from his tear duct.

**Will:** [inaudible 00:25:49].

**Anthony:** [inaudible 00:25:49]. That never ended up mattering.

**Will:** That's his tell. It's time to go all in.

**Anthony:** And he goes like, "The books? Oh, that won't do. That won't do at all. That won't do at all."

**Matt:** So, I've met a lot of librarians in my day. You are the worst one ever. Period.

**Anthony:** There must be a punishment for destruction of library property.

**Matt:** Is that in the rules? You didn't tell us that.

**Anthony:** I don't need to tell you every ... I don't fucking owe you anything. Fuck off.

**Anthony:** Okay, so that was your turn trying that persuasion check.

**Will:** We've got one book up here. You're holding onto it right now. Just take it.

**Anthony:** All right. Glenn, your turn.

**Freddie:** I'm going to say to him, "Whatever, man. If you want your book so bad, why don't you take it? He's got one of the books up there."

**Anthony:** Okay. Roll persuasion with disadvantage because he believes that Darryl said they were burned, right? He believes that they're burned.

**Matt:** Well, he's probably all confused now. There's so much.

**Freddie:** You walked into the wrong room, mother fucker.

**Anthony:** Is that a reference to something? You said it the last time, too.

**Freddie:** It's just because my persuasion's pretty good now.

**Anthony:** With disadvantage, that's going to be, plus persuasion, 17. With disadvantage. My god. All right.

**Anthony:** He goes, "Well, I guess I'll get one book. So, it seems that you've burned all but one book but I'll get my book, you piece of shit."

**Freddie:** At the end of my bonus action, I'm just going to sidle up next to Darryl.

**Anthony:** Okay. Ron?

**Beth:** Okay. So, is he going to grab whatever's up there?

**Anthony:** He thinks that there's a book up there. I don't know if that means he's going to pinch his two fingers then pull like you want him to.

**Beth:** Okay. So, I'm debating between like doing some weird shuttering motion to get him to flinch to like ... Yeah, what if I tickle him?

**Will:** Tickle his gooch.

**Beth:** Yeah. I'm not going to tickle his gooch. The thing that I'm not going to do, actually-

**Anthony:** If you tickle his gooch, I will give advantage to whatever Will does next.

**Beth:** That's so weird that you say that because I do not want Will to have any advantage for saying the word, "Gooch."

**Will:** You going to try to goose him, though? So, like he twitches? Is that the idea?

**Beth:** Yeah, I think I'll like tickle him or something so that he-

**Matt:** Back of the knee.

**Freddie:** Got to goose him.

**Beth:** Yeah. What is goosing?

**Will:** Putting your thumb up their butt.

**Beth:** That's what I thought.

**Freddie:** What? Sorry, what?

**Matt:** No, that's not-

**Anthony:** Is that not goosing?

**Matt:** No, that's-

**Beth:** I thought that's what goosing was.

**Anthony:** I thought it was just a pinch.

**Beth:** Oh, okay.

**Matt:** What does Urban Dictionary [crosstalk 00:27:50]-

**Will:** We all know which version of Urban Dictionary is going to say.

**Freddie:** Yeah, but goosing is like to ...

**Will:** I thought it was just like startling someone by poking them.

**Matt:** I'm at the edge of my seat here on Ron's tickle. Can I see if Ron's going to pull it off or not?

**Beth:** Okay. So, I'm going to-

**Freddie:** It's to poke someone between the buttocks.

**Anthony:** Sorry.

**Beth:** I'm going to, in one concise motion-

**Freddie:** I have some apology e-mails to write.

**Beth:** Tickle the back ends of his little spiny legs and then, ASMRly, be like, "Take the card. Take the little card in the book thing. Oh, there's a book up there. You should take the card."

**Anthony:** Why don't you roll dexterity?

**Beth:** Take the little card.

**Anthony:** Do slight of hand or dexterity or whatever.

**Matt:** Say, "Take the book," not, "Take the card."

**Beth:** Take the book. It's not a card. I swear.

**Will:** He's going to gain like three levels from all of this work.

**Beth:** Dexterity.

**Will:** He's going to get a wish.

**Freddie:** I mean, it would be interesting if he was like, "I wish for the books. I wish you would give me my books back."

**Beth:** I got 17 plus two. That's 19.

**Freddie:** Shit.

**Anthony:** Okay. So, with a 19, A, you successfully tickle him and he's like, "Delightful feelings." Because you did that and rolled so well and were stealthy, you can feel as your fingers touch the backs of his knees that the skin itself is reaching out to try to grab you but you pull your fingers back just in time.

**Anthony:** It was hungry to latch onto you or something but you managed to pull your fingers back just in time and, with that, we are back up to Henry's turn.

**Will:** Okay, I am going to ... Hold on. What does this spell do? Oh, nevermind. I thought it was going to be something cool and it wasn't.

**Anthony:** The D&D story.

**Will:** Incredible.

**Freddie:** You know they're never going to let us do anything official with them.

**Anthony:** No, never. Never. I mean, they've already got Critical Role. What do they need us for?

**Freddie:** That's true. I'm going to be honest. Sometimes, I feel like we're the bad boys of D&D podcasts. We're the ones who don't play by the rules.

**Will:** Here's what I'm going to do. Here's what I'm going to do. I'm going to cast druid craft and with my druid craft, I'm going to-

**Freddie:** Is that out of beta yet?

**Anthony:** Jesus god, you nerd.

**Anthony:** I like druid craft vanilla.

**Will:** Druid craft allows me to create an instantaneous harmless sensory effect such as falling leaves, a puff of wind, the sound of a small animal.

**Freddie:** Finally druid craft is useful.

**Anthony:** Finally druid craft is fucking ... Are you kidding?

**Will:** I'm going to be like, "Here it is. Here's the book. Come and get it" and then I'm going to cast druidcraft to cause the sound of a book fluttering like it's pages fluttering and I'm going to cast a waft of book smell.

**Freddie:** Book smell.

**Anthony:** Fuck. That's really good. Okay. So, you're doing a persuasion check again but now you get to do it with advantage.

**Will:** I got an eight.

**Anthony:** An eight. With advantage?

**Will:** With advantage. God fucking dammit.

**Anthony:** He rolled a five insight.

**Will:** Fuck.

**Freddie:** I love that you roll the dice real high but-

**Anthony:** I swear to you he rolled a five.

**Will:** Holy shit.

**Anthony:** Oh, boy. I'm so excited.

**Beth:** Yes.

**Anthony:** So, he goes like, "Ooh, that's fresh book smell. Give it to Papa. Give it to me. I'm Papa" and so he pinches his fingers down on the deck of many things. So, you sort of just feed out one card to him or whatever?

**Matt:** Here would be my argument. I think he should draw two. Like friction wise, he would draw the top one and the bottom one and like squeeze them out.

**Anthony:** Okay. I'll go with that. We're going to get some complaints but I'm just going to say that I'm aware of it and we're choosing to do it anyway because it's funny.

**Will:** Although, you're supposed to call out the number you're trying.

**Anthony:** You're supposed to call out the number ... So, presumably, there is some sort of intentionality that must happen for them to pull from the deck of many things.

**Matt:** He did say th at.

**Anthony:** But it's also pretty funny. So, like fuck it.

**Anthony:** I won't let you do this again. This is the last time you get to do this.

**Will:** Okay. This is the last time we get to bamboozle someone. I'm so scared. This could go so ... We feel so clever right now but this could go bear shape very quickly.

**Matt:** I'm very excited. I did not think we would pull a deck so quickly.

**Matt:** All right, Anthony, come on over here. I have shuffled the deck thoroughly. Cut and then we're going to replace. Good. This is the order, totally random. Now, you're grabbing the top, pinching, and then drawing out the top and bottom card.

**Beth:** Pinching.

**Matt:** Okay. All right.

**Will:** We just drew from the deck of many things. Oh no. Anthony has-

**Freddie:** Anthony's dancing.

**Will:** A very impish ... Oh, no. Does he know what they are? He must know.

**Freddie:** I don't know.

**Will:** Oh, god. Okay.

**Anthony:** He studied it. That's for sure.]

**Will:** I am so fucking scared. Henry opens the door and gets ready to jump.

**Anthony:** Okay, the first one that he pulled ... Okay. This looks stupid. This is the dumbest podcast in the world. Okay, so the first one that he pulled was throne and throne says, "You gain proficiency in the persuasion skill."

**Freddie:** We powered him.

**Anthony:** And you gain rightful ownership of a small keep somewhere in the world. So, somewhere there is a castle that the library owns that is currently in the hands of monsters that you have to clear out in order to claim the keep as yours.

**Beth:** A new private library.

**Anthony:** Okay. So, I've got to write that down. I got to make sure to remember that.

**Freddie:** I love that he's going to have no problem with that.

**Will:** He got charm and real estate so far.

**Anthony:** And the other card that he drew was gem. 25 pieces of jewelry worth 2,000 gold each.

**Beth:** Oh my god.

**Anthony:** Appear at his feet. So, on Ron's head.

**Will:** Ron gets buried by a bunch of money?

**Anthony:** 50,000 gold worth of jewelry slams onto Ron's skull as it appears right on his feet.

**Matt:** Guys, if we kill him, we are so fucking rich.

**Will:** We are so rich if we fucking get rid of the library.

**Anthony:** Because of the way the deck of many things works, they can never go back into the deck. So, Anthony's tearing them up.

**Will:** Anthony's ripping the cards.

**Beth:** Wild.

**Anthony:** Okay.

**Matt:** Now I know why that guy was making [inaudible 00:33:36] because it's great. We got [inaudible 00:33:38]. We can go get a keep and the gold if we can kill him.

**Freddie:** Holy fuck.

**Anthony:** All right. So-

**Will:** Well, guys. I tried.

**Anthony:** There are now two fewer good cards in the deck of many things. The ratio is now drastically against you if you ever actually choose to draw from this thing but okay. So, he pulls those two cards and, A, it literally says, "Gems appear at his feet." So, gems appeared at his feet.

**Anthony:** He looks down, sees the gems, and then also sees Ron.

**Beth:** Dammit.

**Anthony:** And then, with his sudden advantage in persuasion, says like, "You should have brought the books back" and you feel deep in your soul that you are correct. He's persuaded you that you should have brought the books back.

**Beth:** But I'm the real gem.

**Will:** Ron should be like, "How did I get here?"

**Anthony:** Truly outrageous.

**Will:** Oh, nice gem reference. I just got that. Truly truly outrageous.

**Anthony:** That was the library's turn and he's just going to grab ... He's just going to reach down and grab Ron and-

**Matt:** Kill him.

**Anthony:** Try to kill him. So, first of all, he again scratches his eye. He loses one attack scratching his eye.

**Matt:** We get no response to there not being a book. He doesn't say anything out loud to us.

**Will:** He said, "You should have brought the books back," is what he said.

**Matt:** Oh, okay.

**Will:** Yeah, he can tell that you tried to trick him.

**Matt:** He was very unfazed.

**Anthony:** Yeah, no. He's like, "That's not a book unless that's two very small books that are only one page and have no cover. That's not a book at all."

**Will:** Who wrote these books? Todd Noy, am I right?

**Anthony:** Man. Everybody should listen to Finding Drago. So, he's going to try to attack you, Ron. Okay. So, he's going to do-

**Beth:** I don't get a chance to respond at all?

**Anthony:** No, this is how D&D is supposed to work where people just roll stuff at you and then you go, "Oh no" and then you realize you have no agency until your turn comes around and you're really bored until then.

**Matt:** In the same way they don't get to respond when we attack them.

**Beth:** I just have such a good idea.

**Anthony:** Well, you can do it when your turn comes around.

**Matt:** If you're alive.

**Anthony:** Okay. So, you take 13 damage.

**Matt:** Oh, we've got the library. It's fine. No problem, guys.

**Anthony:** For his other attack-

**Matt:** Oh.

**Anthony:** Okay, he just whiffs that one but for his bonus action, he doesn't have to roll for it. It's just a thing he can do. He goes, "Oh, Darryl. I've missed your taste. Come to me" and he opens up his mouth and a tongue like bubble tape unfurls like a fucking red carpet. Like unfurls across the ground and wraps itself-

**Will:** Like Tex Avery when he sees a really-

**Anthony:** Sees a really pretty girl.

**Will:** A knock-out babe.

**Anthony:** Yeah, Awooga Awooga and his heart-

**Matt:** I definitely must be able to get a dexterity roll for this.

**Anthony:** All right.

**Matt:** I mean, there's a tongue coming at me. I don't try to-

**Anthony:** Go ahead and roll your adorable dexterity save.

**Matt:** I don't feel like I should roll anymore. You took the fun of rolling this dice.

**Matt:** Okay. You're not going to believe me. Freddie.

**Anthony:** Natural 20?

**Freddie:** Independently verified. Independently verified. Natural 20.

**Will:** That is straight up cheating. That's two natural 20s and a natural 1. J'accuse.

**Matt:** That's why I literally had to show it to Freddie.

**Anthony:** Okay, well it's cute. It doesn't matter because your hand immediately ... As you begin to jump out of the way, it starts choking you. Your left hand takes control. The eye takes control and it starts choking you. So, roll again.

**Matt:** That ruins my plan which was going to be, I was going to try to chew on the eyeball. So ... 19.

**Anthony:** So, I'm just never going to get to do anything.

**Matt:** I'm assuming something happens. I'm getting choked.

**Anthony:** Okay, so because you saved-

**Matt:** I avoid the tongue but I'm getting choked.

**Anthony:** I forgot that's a thing in D&D you can do where you can save but you still like ... Something happens but just not as bad. Okay. So, you manage to sort of dodge out of the way and its tongue wraps itself around your good arm just kind of like ... And it begins to do the thing that you have ... Unfortunately, a very familiar feeling to you and it begins to speed up but because you sort of dodged, he doesn't quite get a really good grip on you.

**Will:** Good tongue grip.

**Anthony:** And so, basically, what's going to happen is if he gets to his next action without that tongue being removed from your arm, then it will start up and then if he goes another turn without it getting removed, then he'll just take your arm off.

**Anthony:** So, that is his turn.

**Will:** Darryl's getting a cool robot arm, robot arm, robot arm.

**Anthony:** Now it is Darryl's turn.

**Matt:** Yeah. I'm trying to learn the rules of Dungeons and Dragons here to figure out how to fight this. Okay. So, it's just choking me.

**Anthony:** Your eyeball hand is choking you. The other hand is currently being constricted by a tongue.

**Matt:** I go into rage.

**Anthony:** Right.

**Matt:** And I go ... That's me trying to say something cool but I can't because I'm being choked.

**Will:** You guys catch that? I didn't catch that.

**Matt:** And I flex-

**Anthony:** I think he said, "Harder."

**Matt:** I flex my strong right arm and I turn and I sprint in the other direction and pull. I'm just like a horse pulling a carriage trying to rip his tongue out of his mouth.

**Anthony:** Great. All right. Give me a strength check.

**Matt:** 17 plus 2 for rage. That's a 19.

**Anthony:** You tied. You both got 19. So-

**Freddie:** Ooh. Tug of war.

**Anthony:** Yeah, it's a tug of war. Unfortunately, the tie sort of goes to the-

**Beth:** The tonguer?

**Matt:** The person doing it.

**Anthony:** The tonguer on that one. It's not enough to-

**Matt:** The tie goes to the defender?

**Anthony:** Yeah, because, basically you're constricted to your disadvantage inherently. You'd have to break through.

**Matt:** I see.

**Anthony:** You'd have to be stronger than him.

**Matt:** Okay.

**Will:** But it goes taut, essentially, right?

**Anthony:** It goes taut, yeah. His tongue is ... And his head gets jerked a little bit forward as you start to pull with all your Darryl might.

**Will:** Oh, I have a gnarly idea.

**Matt:** All right.

**Anthony:** Glenn, it is your turn.

**Freddie:** I want to look at the surface of the tongue. How is it cut? Is it like a belt fed chainsaw? You know what I'm saying? How is the tongue cut?

**Anthony:** It's like sandpaper. It's like a lot of little small bumps and infections-

**Matt:** Like a cat's tongue.

**Beth:** Like a kitty tongue.

**Anthony:** Yeah, it's like a cat's tongue. It's a lot of small bumps and imperfections that you get the feeling that ... When he cut Darryl's arm off in the first place, it was just through friction and pain and horribleness.

**Freddie:** I see, okay, okay. So, it's like a big belt of sandpaper.

**Anthony:** Pretty much but wet.

**Freddie:** I see.

**Matt:** Like a kitty's tongue. It's national cat day everybody.

**Beth:** Is it?

**Matt:** Yeah.

**Beth:** Oh, my gosh. I didn't even-

**Anthony:** I didn't tell my cats.

**Anthony:** I need to call my cats.

**Beth:** Guys, stop the podcast. I need to go home.

**Freddie:** So, Darryl's still being choked.

**Anthony:** His hand's not really strong enough to do anything. He can't choke himself to death with one hand. So, he's not going to take any damage from it, really. It's just preventing-

**Freddie:** He can't use his hand.

**Anthony:** It's giving him disadvantage. Yeah, he can't use that hand.

**Freddie:** I'm going to look at Darryl. I'm going to be like-

**Will:** What?

**Freddie:** Sorry in advance? I'm going to try to grab his hand off his neck and try to stab through it with my knife.

**Anthony:** So, go ahead and give me a strength check on his hand. Actually, Darryl, give me yours ... Ooh, because you raged. So, you have a strong hand. So, you're going to both oppose strength checks and, Darryl, you want to lose this strength check.

**Freddie:** Two.

**Matt:** Oh, well. I mean-

**Anthony:** It's no persuasion.

**Matt:** 9 plus three plus two.

**Anthony:** You try to ... But it just won't budge. His fingers are dug into his throat and just will not budge.

**Matt:** But I probably understand what he's trying to do. So, maybe I could try-

**Freddie:** Could I just stab his hand, though? Am I out of action-

**Anthony:** I mean, I feel like just trying to wrench it off is probably just a bonus action. It's not huge. It's whatever.

**Freddie:** Okay. So, I'm going to try and attack his ... No. It would be the knife.

**Matt:** Or cut the tongue.

**Will:** Yeah, there's a big ole tongue.

**Freddie:** No, because the tongue is ... I might need the tongue.

**Anthony:** For what?

**Freddie:** Because if it starts up, I can just push the book into it and it'll just shred the book.

**Will:** But that would be you destroying the book with his tongue. You need him-

**Beth:** We need to be holding the book while he attacks one of us and use the book as like a shield or something; a really bad shield on purpose.

**Will:** His mouth is open. You could throw the book into his mouth, right?

**Freddie:** I think that's what he wants, though. I think that's-

**Matt:** Yeah, that's us returning the book.

**Freddie:** That's like walking into the library and throwing it into the mail drop.

**Will:** Shit, fair enough. Fair enough.

**Freddie:** If I'm fighting the public library-

**Anthony:** He calls his mouth, "The Night Drop."

**Beth:** Don't we all?

**Anthony:** Which is also the name of the strip club next to Four Nights.

**Will:** The strip club next to Four Nights is called Purples. That's the good loot, right? His purps?

**Anthony:** Legendary's orange but it's funnier.

**Freddie:** Okay. So, here's a thing I'm going to try to do. I'm trying to stab the back of his hand but I'm going to hold my knife in such a way that ... And if it does damage to myself, makes sense. I'm not going to hold it all the way so like it's a full four inches of the blade, I'm holding it closer. I'm choking up on it. So, the full stab I know my hand will still stop it.

**Freddie:** So, I'm not going to go and puncture his neck.

**Anthony:** Okay. Go ahead and give me an attack roll.

**Freddie:** 13 plus six. So, 19.

**Anthony:** Okay. So, you hit it. What's the damage of the dagger?

**Freddie:** One D4 plus three.

**Anthony:** Okay. So, roll one D4 plus three and then we'll half that and you'll take half of it and Darryl will take half of it.

**Freddie:** Okay. So, that is one plus three. That's four. So, two and two.

**Anthony:** The hand loosens its grip on your throat because it's now impaled and it goes ... You can feel its fingers tickling your neck as it freaks out and tries to get away from the knife.

**Freddie:** Does it affect his eye, though?

**Anthony:** What?

**Freddie:** Does it affect the library's eye, though?

**Anthony:** It affects his ability like spying but he's looking at you right now.

**Matt:** I was wondering if it was going to be like if I stabbed his eye like his actual eye like it's heard and stuff like that.

**Anthony:** Oh.

**Freddie:** Because he did get pink eye.

**Will:** He did get pink eye from one eye to the other. It does seem like effects on the eye would affect-

**Matt:** Wait, so how much damage did he do to me?

**Freddie:** I did two.

**Anthony:** Yeah, so he takes that damage as well.

**Matt:** Oh, two. Ooh.

**Anthony:** Yeah, two whole damage. That's not a lot.

**Matt:** Is he bloodied?

**Anthony:** Yeah. Yeah, weirdly, he's just super fragile. A lot of talk.

**Will:** What if you popped the eye out of your hand?

**Matt:** That's what I was going to do. I'm not forgetting I have a fucking extra attack this time. Just so you know, Anthony. This was easy mode.

**Anthony:** All right.

**Matt:** Your lucky the tongue wasn't ripped out.

**Freddie:** You think we're playing with you. You're playing with us.

**Anthony:** He recoils in pain from the [inaudible 00:42:27]. He just goes, "Ooh" from the two damage you did to his hand and then he looks at you, Glenn, and he goes, "Ooh. That won't do at all" and his jaw unhinges.

**Will:** So his tongue is fully taut and then his jaw unhinges more?

**Anthony:** Yeah. It's like Arnold Vosloo in The Mummy.

**Beth:** Oh, my gosh.

**Anthony:** And he vomits a torrent of pages; just individual pieces of paper at you and he's going to go ahead and roll. So, why don't you make a dex save throw, Glen?

**Matt:** 13.

**Anthony:** Okay. So, you're only going to take half of this.

**Beth:** Can Glenn, instead of taking the damage, hold the book up so that the book takes the damage?

**Freddie:** I feel like pages on pages is not enough. I need something caustic or puncture. You know what I'm saying?

**Beth:** Yeah.

**Anthony:** Basically, this is only stuff that's going to hurt people with skin because I'm calling it Thousand Cuts.

**Matt:** I want clarification on my spirit shield because it says spirit shield lets me reduce some of these damages within 30 feet of me as a reaction. When do I get reactions?

**Anthony:** When it happens. So, basically, I go, "Oh, Freddie takes X damage." You go, "No. As a reaction, I make this shield take it instead." So, it's very convenient.

**Matt:** I can do this infinitely.

**Anthony:** What? No.

**Matt:** It says, "If you are raging and another creature you can see within 30 feet of you takes damage, you can use a reaction to reduce the damage by two D6." There's no short rest or anything.

**Anthony:** Holy shit. Is there a timer on your rage?

**Matt:** I rage up to one minute. A Ten round action.

**Anthony:** 10 rounds? That's an entire combat.

**Matt:** So, don't worry, guys. You guys are all two D6 less damage for everything.

**Freddie:** I'm sorry. How does that work mechanically? How are you stopping this damage?

**Matt:** Okay. So, this is spirit shield. So, I'm giving the spirit of having a strong burly dad with you. I go, "Don't worry, boys. Whatever damage you take, I'm with you in spirit. I'll take it too."

**Freddie:** It's just like a ghost Darryl that's shirtless like hugs me from behind. What the fuck?

**Matt:** Darryl, yep.

**Matt:** It's like a combat version of Ghost. While you're holding your sword, big Darryl's behind you holding the sword also.

**Will:** Fan art, fan art.

**Beth:** Making pottery.

**Anthony:** Holy shit.

**Will:** Unchained Melody starts playing.

**Matt:** You know what I'm going to do? I'm going to call it ... It's like Hell Week. It's coach Darryl. Every time somebody gets damage, my spirit is actually me being like, "Don't worry, guys. Pain's mental. Pain's mental. Come on. Pain's mental."

**Freddie:** Oh, that's really good.

**Anthony:** So, 13. Okay. Go ahead and roll your two D6 for your spirit shield.

**Matt:** Okay, minus five.

**Anthony:** Okay. So, you take 7 damage.

**Freddie:** 13 minus five is eight, my friend.

**Anthony:** Eight, sorry. You take eight damage.

**Matt:** Looks like-

**Anthony:** I'm not Erin O'Neil.

**Freddie:** Looks like the math wizard's been-

**Anthony:** Oh, yeah. Erin O'Neil's here.

**Freddie:** She's like "Aah."

**Matt:** Erin, what are you doing?

**Will:** Help us.

**Anthony:** All right.

**Matt:** I mean, if your book is destroyed which we could do, you would be in trouble, too.

**Anthony:** Oh, shit. You're right. Oh, I forgot about that. For sure, I'm helping. Okay, cool.

**Anthony:** So, she'll go after Ron in the order.

**Will:** She'll go after Ron.

**Matt:** She's like, "Go, Ron."

**Will:** I'll help the library. Get on his good side.

**Beth:** Now I'm like I want the library ... "I want the library to hit me with sort of like a piercing or burning sort of damage so that I may use Glenn's book as a defense mechanism. Maybe if I get Glenn's book and then I hide again under the library, then he'll step on me with one of his spiny little legs."

**Will:** Oh, yeah.

**Beth:** Piercing the book.

**Will:** Because he can't see you, right? Because he's looking out at them.

**Anthony:** Well, he did see you when the gems appeared at his feet.

**Will:** Yes.

**Beth:** Well, if I hide again-

**Freddie:** Under the gems.

**Beth:** Under the gems-

**Freddie:** Like a McDonald's play place.

**Will:** You could kind of do what I did and hold the book and if he's reaching for you, he might rip the pages of the book out if he's trying to grab you.

**Anthony:** You'd also have to do a stealth check to get the book to Ron without him realizing that Ron has the book.

**Will:** There's a book on the loose, yeah.

**Matt:** I hate to just be the lame-o who plays Dungeons and Dragons but you could stab him in the gooch.

**Anthony:** Two damage done to this boss.

**Beth:** Okay. I actually want to take my razor sharp business cards and see if I can cut the tongue off.

**Anthony:** Great.

**Freddie:** Ron has spent hours watching YouTube videos of card throwers.

**Matt:** Yes.

**Beth:** I can throw cards.

**Will:** For real?

**Beth:** Yeah. Not well but I definitely can.

**Will:** I mean, anyone can throw them not well.

**Matt:** [crosstalk 00:46:22].

**Beth:** Give me a card.

**Matt:** We're not doing that while we're recording.

**Beth:** Give me a card right now.

**Anthony:** You should have a deck of Tally Hos to your left.

**Freddie:** Beth is demonstrating that she can throw cards.

**Will:** Jesus. Whoa.

**Anthony:** Wow, that was really good.

**Will:** Holy shit.

**Freddie:** That was-

**Will:** She almost killed Freddie. Now she's dabbing.

**Anthony:** That was fucking great.

**Matt:** Was it good enough that when she dabbed, it was cool that she dabbed. That's how well she threw that card.

**Beth:** Here. Let me go find that card before it's lost forever.

**Anthony:** It's fine. I have ... It's fine. It's a burner deck.

**Beth:** Okay.

**Will:** Wow, that was very cool.

**Beth:** A burner deck.

**Anthony:** Burner deck so the cops can't find you.

**Anthony:** Go ahead and roll an attack against the tongue.

**Beth:** 15.

**Anthony:** Okay. 15 does it. Great. You toss out your business cards and they successfully manage to slice a little bit into the tongue. Go ahead and roll damage.

**Beth:** I did four damage.

**Anthony:** It cuts into it. It takes a pretty good slice out of it.

**Matt:** Is it still just protruding out of it?

**Anthony:** Yeah, actually. It embeds itself inside its tongue like a fucking batarang.

**Freddie:** Who's on Stampler?

**Anthony:** All right. So, it's Erin's turn and Erin's going to-

**Will:** I hate to be that guy but doesn't he get another villain move after Ron?

**Anthony:** He absolutely does. Thank you.

**Matt:** He gets a villain move after every person?

**Will:** Teacher. Teacher, doesn't he get another villain move?

**Freddie:** Excuse me?

**Beth:** Did you collect the homework?

**Anthony:** Okay. So, he's going to turn to you and vomit pages at you, Ron. So, go ahead and give me a dexterity throw.

**Freddie:** Not too different than your assistant job, huh?

**Anthony:** No.

**Beth:** Oh, man. So, I'm doing like a dex save or whatever?

**Anthony:** Yeah. Give me a dex save.

**Beth:** I pull my pants up over my head.

**Freddie:** Is it that the pants come up over the head or does the head go down into the pants? Questions that we will never know the answer to.

**Matt:** You sound like Robert Krulwich there.

**Freddie:** Now, is it the question?

**Beth:** Sometimes you're the pants and sometimes you're the man that wears the pants, know what I'm saying?

**Anthony:** Yes.

**Beth:** Let's see. Dexterity. I got a 19.

**Anthony:** Wow. So, you're going to take half damage from this minus the two D6 from spirit shield.

**Matt:** Pain is mental, Ron. Pain's just mental.

**Freddie:** I love it.

**Anthony:** 29. So, 29 divided by ... Basically, you get 15.

**Matt:** Minus six.

**Anthony:** Nine damage.

**Matt:** I'm just doing the math. If we take nine damage after every one of our turns plus he gets three attacks.

**Freddie:** I guess we got to get real clever real fucking fast, huh, guys?

**Will:** Erin's got healing spells.

**Anthony:** Yes. Erin has healing spells. What's everybody's HP at right now?

**Freddie:** I'm at 24.

**Matt:** 52.

**Anthony:** Is anybody like really hurting?

**Beth:** 17.

**Will:** 42.

**Anthony:** Cool. So, I'm definitely going to do ... Let's see.

**Will:** Erin O'Neil? More like Erin O'Heal.

**Beth:** Heal.

**Matt:** We all said that. We all got inspiration. We're all so cool.

**Freddie:** We all said it. We all said Erin O'Heal. Because it's like she's healing us. Hello? Hello, Dungeon Master?

**Anthony:** So, for her main action, she's going to attack the tongue. She's going to take out her spade and start stabbing at it.

**Anthony:** Whoa. I hate it when this happens.

**Beth:** Sweep the tongue.

**Anthony:** The NPC got a natural 20 and that's dumb.

**Freddie:** What do you mean that's dumb?

**Anthony:** Yeah, but like-

**Matt:** Yay, Erin.

**Will:** Erin, Erin, Erin.

**Matt:** Erin, Erin, Erin.

**Will:** It's like watching two Amiibos fight each other in smash brothers right now.

**Anthony:** All right. So, she does six damage to it with a crit because it's not very powerful but that's actually, incidentally, exactly as much as she needed to sever it.

**Anthony:** She brings down the trowel at the perfect angle that it just manages to perfectly intersect with the cut already made from Ron's business card and it's like hammering a spike into a crack in a rock. It just widens it. It just manages to split his tongue in two. She cuts the end of his tongue off from Darryl's arm.

**Anthony:** You expect blood to start shooting out of the tongue where she cut it off but instead, it's just this weird tan Play-dough like substance just ... Almost like when you break a Stretch Armstrong. The goop that comes out and the library goes, "Oh, no. Not ideal. Not ideal at all" and then she turns to you and she goes, "Thanks for loosening it for me, Ron" and she's going to healing word you with her bonus action.

**Freddie:** And the healing word is?

**Anthony:** The healing word of today is, "Lingual." So, she gives you-

**Beth:** She gives me the tongue?

**Anthony:** She gives you the tongue.

**Beth:** Nice.

**Anthony:** She gives you six HP back.

**Beth:** Nice. Thanks, Erin.

**Will:** More like Carin O'Heal because she cares about healing people.

**Freddie:** You already got your inspiration.

**Will:** CaRon O'Heal because she cares about healing Ron.

**Anthony:** Oh, god. Oh, boy. I guess you get inspiration, you dirty boy.

**Will:** No, I'm not going to take that.

**Anthony:** You dirty man. Okay. So, then with his final action of the turn, he's going to go, "That's impolite. That's impolite" and he opens his mouth towards Erin. She does not dex save. So, she takes a lot of damage and ... Ooh, this is bad because, basically, what she looks as the skin of her children coming out of her; just a bunch of pages just flurrying at her in this crazy flood of paper and ink.

**Anthony:** It cuts her all the fuck up and she falls down.

**Will:** Oh, no.

**Anthony:** And she is down.

**Matt:** But, Erin, pain's mental, girl. Pain's mental.

**Anthony:** All right, yeah. Go ahead and roll your ... It might be enough.

**Matt:** Minus nine.

**Anthony:** Minus nine?

**Matt:** I got four and a five.

**Anthony:** Okay. She is bleeding really badly. She's got little cuts all over herself.

**Will:** She's like the dragon in Spirited Away after all the pages hit it.

**Anthony:** And she's like, "That did not feel good."

**Will:** I don't feel so good.

**Anthony:** It's just dark. Henry, it is your turn again.

**Beth:** Is the tongue still on the ground or did it dissolve? Like the part that got cut off.

**Anthony:** The part that got cut off is still tied around Darryl's arm. It's not like constricting it. It's just sort of looped around.

**Beth:** Okay. Henry, I've got an idea.

**Will:** Talk to me, Ron.

**Beth:** Okay. So, what if you used the tongue a la the basilisk fang in Chamber of Secrets to destroy the book.

**Anthony:** I don't fuck with Harry Potter that much so remind me.

**Beth:** I fuck with Harry Potter. So, basically, it's an element of the library itself that would destroy the book; destroy the library book.

**Anthony:** That's interesting.

**Matt:** I feel like it would just count as us destroying the book [inaudible 00:51:44].

**Beth:** Yeah, maybe.

**Matt:** Anthony's just like-

**Anthony:** I mean, if I put a knife in your hand, I grab your hand and then stab Freddie to death with it, I don't get to go like, "Hey. It was in Matt's hand, everybody." I don't get off for that.

**Matt:** In Batman Begins, Batman didn't kill him. He just let him fall. He killed him.

**Anthony:** Yeah, he killed him.

**Matt:** He killed him.

**Anthony:** Batman murdered a guy in the very first act of that movie.

**Matt:** Very first movie.

**Anthony:** I will accept him accidentally ... If you can trick him into destroy it but he has to be the one that does the thing.

**Beth:** Okay.

**Anthony:** It needs to be manslaughter. You need to trick him into manslaughter.

**Will:** I was going to say, I'm in this whip, I'm in this car, what happens if I floor the gas?

**Anthony:** Well, I guess it would cause the ... Honestly, it's only a front two wheel drive, right? It's not four wheel?

**Freddie:** Correct. The Honda Odyssey, especially the 2013 model is a front two wheel drive vehicle.

**Anthony:** So, it would kind of just ... The tires would spin and I guess, because the tires are sort of flushed with his back, they would spin on his back.

**Will:** Is that going to do damage?

**Anthony:** It'll do a little bit of damage but if it catches and it actually starts moving forward, then the van will fall-

**Will:** Over his head, right?

**Anthony:** Eight feet off of him.

**Matt:** Could it make him tip over?

**Anthony:** He's not so big that it will move and change his center of gravity. You could do it and it'll do some damage to him-

**Will:** What if I go in reverse?

**Anthony:** It'll fall on its ass if it falls off rather than falling on its front and potentially destroying the engine.

**Will:** I can't really fuck up the van.

**Anthony:** You'd be fucking up the back of the van rather than the front. If you drove off the front, you'd basically be crashing the van into a tree, essentially, when it landed.

**Will:** Oh, I see, I see, I see.

**Matt:** If we can punch the fucking gas cap of this-

**Anthony:** There's also no gas in it. You fill it with compliments.

**Matt:** That's right. There's no gas in the van.

**Anthony:** You fill it with Japanese compliments. If you puncture the gas can, it'll just be like, "Arigatou, Arigatou."

**Matt:** I think this is like not a lateral puzzle but more of a cut the accordion not in half and start fucking this dude up.

**Freddie:** We need to start fucking this dude up.

**Matt:** I think Anthony's trying to tell us very clearly.

**Anthony:** No, I'm honestly ... I would love for you to, again, completely stymie my efforts to make a normal fight.

**Will:** I'm just trying to figure out what my options are here for fucking it up but here's my point: if it catches, is it like a turtle shell? If the van rips off of him, is that going to damage him?

**Anthony:** Yeah, I would say so. The tire will do some damage and then he's probably for some of his pharrah fluid back under the undercarriage and you would rip that off. So, yeah. Yeah. I'd give you a pretty rowdy amount of damage to do to him if you did that.

**Will:** I put it in reverse and floor the gas.

**Freddie:** Punch it, Chewie.

**Anthony:** The wheels start to spin and they dig into his weird amorphous skin and he's going to roll constitution to see if his flesh is going to rip or if it's going to sort of stay gelatinous and-

**Will:** Does Odyssey-san get to do an attack roll?

**Anthony:** Sure. Odyssey-san will do an attack roll. So, it's a nine. So, he'll roll constitution. Got an eight.

**Anthony:** All right. So, the wheels, much like that girl's face in Death Proof, the wheels manage to just start stripping up his skin, just pulling it up.

**Freddie:** Like ribbons of clay.

**Anthony:** Yeah, just ribbons of this skin start ripping off of its body.

**Beth:** Odyssey Song, do your best.

**Will:** Ganbatte.

**Anthony:** Ganbatte and more of that goo starts going out and the Odyssey catches with it enough to start reversing off of its back. You can see, as the van begins to go back, it catches for a second. You see some of its skin is inside the undercarriage of the car. His skin was this weird viscous liquid fluid that crawled up inside of it or whatever and it goes back and gravity starts just slowly slowly rips that skin off of its back and so he's going to take ...

**Anthony:** Let's say that's three D12 damage. So, you did 30 damage to him.

**Will:** Yeah, baby.

**Matt:** Nice.

**Anthony:** And the Odyssey lands and the Odyssey is going to take ... Ooh. So, when the Odyssey lands, its rear axle, you hear this, "Croonch" and the wheels buckle inward a little bit and it-

**Will:** The [inaudible 00:55:10].

**Anthony:** It may be road worthy but it's going to be much worse for wear.

**Matt:** I was going to teach Grant how to drive in that car but good driving, Henry. You did a lot of damage.

**Anthony:** You can hear the Odyssey go, "Sumimasen" which I think means "Excuse me."

**Matt:** It's not your fault. Why are you saying, "Excuse me?"

**Freddie:** Canonically making Odyssey-san as like an anime girl that's constantly shy is so weird and wrong.

**Anthony:** By the way, when a really attractive horse goes by, the white doors of the Odyssey-san go red.

**Will:** A big giant bubble [crosstalk 00:55:41]-

**Freddie:** Oil starts exploding out of the front like, "Ah, shit."

**Will:** Wait, what is that?

**Freddie:** It's a nose bleed.

**Anthony:** A nose bleed, yeah.

**Beth:** Oh.

**Will:** Okay, all right. As long as it's the nose.

**Anthony:** No, no, no. It's a nose bleed.

**Matt:** Nose bleed, nose bleed, nose bleed, nose bleed.

**Anthony:** Flash light tag, it's a nose bleed.

**Anthony:** Okay, now it's the library's turn. The library is going to, once again, spend an action scratching its eye.

**Will:** Yes.

**Matt:** That pink eye was so useful.

**Will:** Thank god.

**Anthony:** It's going to spend another action attacking ... I guess it should attack Erin because Erin's almost down. I feel like that's a reasonable thing for it to do.

**Matt:** No.

**Anthony:** So, the library reaches out and swings with one of its hands and it whiffs and it swings with the other one and successfully back hands her and she flies through the air and when she lands, she is not moving.

**Will:** Oh, shit.

**Matt:** Erin, whatever you just took, you're okay. You got minus eight damage on that. She doesn't respond?

**Anthony:** Erin looks back up and goes, "Yeah, that's great. I forgot about that shield. I'm okay."

**Freddie:** You're right. Pain is mental.

**Anthony:** She's on the ground. She's like prone. You can see that she has exactly one hit point left.

**Will:** Whoa. Man, we're not messing around anymore.

**Anthony:** So, with his bonus action, he goes ... You watch as the goop around his tongue begins to coalesce and you ...

**Anthony:** Actually, as you're looking at his legs, it's like his legs get even skinnier and you can see the skin receding up from his legs as it is redistributed up his body, through his chest, into his mouth, and his tongue regrows itself out to its original size. He's not going to attack you with it. His bonus action was to get that back.

**Anthony:** Now, it is Darryl's turn again.

**Matt:** So, his tongue's back.

**Anthony:** His tongue is back and he has no skin protecting his weird skeleton legs now.

**Matt:** You son of a bitch. You bullying piece of shit and I take out my axe and I charge him, which by the way, I have fast movements. So, he's not even going to see this shit coming. I have fast movement; 10 extra speed and with my two attacks with I have at all times which I didn't even remember, I'm going to go in a glorious pirouette from one knee cap to the other just hitting the back of the knee with the axe and spinning-

**Anthony:** Oh, shit

**Matt:** And hitting the back of the knee with an axe.

**Anthony:** Wow, okay.

**Matt:** I'm going to roll that first bad boy. That's not too great. Eight plus six. So, 14 plus two for being enraged. So, 16.

**Anthony:** 16 does it.

**Matt:** Okay. So, the first knee is going to take seven plus three plus two. So, 12 damage.

**Anthony:** Wow. All right. He is bloody. So, you successfully wind up and shatter his left knee cap and he goes, "Oh, no. Undelightful."

**Matt:** And then I spin onto the next knee.

**Freddie:** Two attacks. Two attacks.

**Matt:** Four. Yeah, that's not going to hit.

**Anthony:** Your axe bounces off of his right knee cap. It's weird because you don't see any blood. You just see this horrible tan goop everywhere but you can definitely get the sense of there's only so much of that goop to go around and you're doing a lot of damage to the entity that is controlling it.

**Matt:** So, when I first attack a creature in combat, that's when my ancestral ability activates. So, I feel like what happened is I nailed that first knee cap and as I was spinning, the sun hits my eyes and then the sun, I can see my dad, George Washington, Abraham Lincoln, and Coach Taylor and I smile at them and then I whiff the second one.

**Anthony:** And then immediately, they looked disappointed.

**Matt:** They always distract me. I get nervous when the dads are watching.

**Will:** Do they look like Mount Rushmore?

**Matt:** Yeah, it's like in the sun.

**Will:** Mount Dadmore in the clouds.

**Matt:** Yes.

**Anthony:** Which means they're all basically spooning, they're so close.

**Matt:** And from that point forward, any time he attacks somebody that's not me, he gets disadvantage.

**Anthony:** Okay, cool.

**Freddie:** Henry. You got to drive that car into the thing, man.

**Anthony:** So, because we're in a new round, he gets a different villain action. So, he is going to reach down into his gullet with his hands and you can see him rummaging around inside himself and he goes, "Let's see here. Let's see here." He's Jimmy Stewart.

**Matt:** I'll take a Coke if you got one, buddy.

**Anthony:** You can see his fucking hand scrapping the sides of his belly as he's finding something and he goes, "Ah, perfect" and he pulls out-

**Will:** It's my tommy gun.

**Anthony:** He pulls out a very large book-

**Beth:** Such a good impression.

**Anthony:** And he just opens up around Darryl's head and he's going to just try to slam it shut around your skull and he's just going to roll attack.

**Matt:** Darryl's got a thick skull.

**Anthony:** So, this hits.

**Matt:** I have resistance to bludgeoning.

**Anthony:** Fuck. This is bludgeoning.

**Freddie:** Yeah, baby.

**Anthony:** All right. So, you'll take half damage from this.

**Freddie:** My man, Darryl, coming in.

**Beth:** Can he hold up the axe?

**Will:** Oh, in the middle of the book.

**Beth:** And then it destroys the book.

**Will:** Oh, shit.

**Anthony:** I'm going to say you can't do it this time because you didn't know that's what he was going to do.

**Matt:** Yeah, but he's going to keep smashing.

**Anthony:** But if he keeps doing it-

**Will:** Oh, shit. Beth.

**Anthony:** That's good shit, though. Okay. So, he's going to do seven D12 to you but it'll be half because you have resistance to bludgeoning.

**Matt:** Wait, how much did he do?

**Anthony:** He's going to do seven D12.

**Matt:** Oh, I thought you said 70 12. I was like, 82?

**Anthony:** No, no.

**Freddie:** 70 12. Eleventy four damage.

**Beth:** I think that's funny.

**Freddie:** You get into like a really Jabberwock-esque like fight with him like, "He does eleventy two damage to you."

**Anthony:** So, he does 26 damage to you.

**Matt:** Okay. I got that stone's endurance to, every once in a while, reduce damage but I'll just take this.

**Freddie:** I can block some of that for you.

**Matt:** How?

**Freddie:** This is technically like cross majoring some of the bardic abilities but whatever. It's cool. At level six, as a reaction, whenever another creature does an attack roll, ability check, or a damage roll, I can blow a bardic inspiration and reduce it by one D8 and this is an ability that bard's have called, "Cutting Words."

**Matt:** Yeah, sure.

**Will:** Take the edge off.

**Matt:** Take one less ... What do you tell him? What do you say to the library?

**Beth:** Wouldn't it be like editing word? This manuscript could use a little less ... It's a little too heady.

**Matt:** Your book was interesting.

**Anthony:** I want to thank you so much for submitting your manuscript.

**Freddie:** I say, "Look at this ding bat. He doesn't even like books."

**Anthony:** Yeah.

**Beth:** Damn.

**Anthony:** So cutting.

**Anthony:** He goes, "But I love books. I love books very much" and that does minus seven damage.

**Matt:** So how much did I take?

**Anthony:** 19.

**Beth:** Nice.

**Freddie:** I'm like so good at coming up with these insults on the fly, guys.

**Anthony:** All right. So, Glenn, it is now your turn.

**Freddie:** So, what I could do is I could run to Erin and be like, "No," and make a big show of it and, in that cover of movement, hide the book on her, right?

**Will:** He's either going for Darryl, in which case, Darryl should do the axe move, or he's going for Erin probably in which case, it would be good to have that book on her.

**Beth:** Yeah.

**Will:** And I can heal Erin. So, I'm not too worried about Erin getting killed.

**Freddie:** So, I go, "No, Erin" and I pull from all of my acting skills that I have to try to convince the library that I actually do really care about Erin and I don't want him to hurt her.

**Anthony:** I love that you have to act to convince somebody that you care about another human being.

**Freddie:** This is Glenn Close we're talking about, baby.

**Anthony:** Yeah.

**Matt:** Say how much you love her.

**Freddie:** Oh, my god. I really liked your books.

**Matt:** He should get disadvantage on his roll.

**Freddie:** No, as an actor, Matt, I get advantage.

**Anthony:** No, you get disadvantage and they cancel each other out. So, it's just a normal roll.

**Freddie:** But just, mechanically, what I want to do, is I want to run over there, do that and then sneak in the book.

**Will:** Erin, I really had a fun time hanging out with you last night.

**Matt:** Wow, he really cares about her.

**Freddie:** Hey, that was really cool. Maybe text me sometime? But mechanically, I want to stealth hide the book.

**Anthony:** Okay. So, that's going to be two rolls one after the other. First one's performance.

**Freddie:** 12 plus nine, baby. 22.

**Anthony:** Successful. The library goes like, "Oh, young love, I guess."

**Anthony:** All right. Now roll sleight of hand to try to hide the book on her.

**Freddie:** Sleight of hand. 14 plus four sleight of hand. Glenn's taking some magic classes. 18.

**Anthony:** He's going to roll perception. He does not see what you do.

**Freddie:** So, I hide the book, basically.

**Will:** Do you tell Erin what you're doing?

**Freddie:** She's like, "Oh, great. You're going to come heal me."

**Matt:** Why are you giving me this book?

**Will:** Hold on to this book.

**Matt:** Are you like stuffing it into her clothes without telling her?

**Freddie:** Erin, I'd like to put this book on your body but like to hide it and like-

**Matt:** No, I get it. To protect me because you want to protect you.

**Freddie:** Cool. I'm not going to heal you.

**Anthony:** The second you got over here and said, "So, Erin, I'm going ..." I pretty much assumed healing me was not in the cards. So, yeah. Go ahead and do it, you weirdo.

**Freddie:** I do so. I did browse through the book. I think we need to get rid of nuclear weapons. The idea that somehow by having nuclear weapons, you make the world a safer place is essentially insane. That's a good point.

**Anthony:** Yeah, it's a great book. I love Kucinich. I've always loved Kucinich. If I'm going to die, I'm really glad I die with Dennis Kucinich's auto-biography on my chest.

**Freddie:** Okay, thanks.

**Anthony:** Okay. So, the library will take another villainous action. I'm going to roll to see if he wants to go after Erin or if he wants to continue fucking with Darryl. Evens will be Darryl, odds will be Erin.

**Anthony:** So, 17 says odd. So, Erin. So, he takes the book and fucking like Mr. Fantastic, goes ... And his arms begin to extend outward towards Erin and then he brings the book up and then smashes it down on her.

**Freddie:** Oh, this could be ...

**Anthony:** Oh, man. Oh, no.

**Matt:** She only has one HP. So, whatever happens-

**Anthony:** She has 30 HP. If she gets negative 30 HP, she's dead.

**Will:** Oh, shit. I was going to fucking heal her with my turn.

**Anthony:** I know. Yeah, it'd be-

**Will:** Okay, well.

**Anthony:** So, we'll just see if seven D12 is going to-

**Matt:** Hang on. He gets disadvantage on the attack.

**Will:** He does.

**Anthony:** He's got to roll again.

**Matt:** Thank you, ghost Taylor.

**Anthony:** It still hits. Okay. So, seven D12. Here we go minus your two D6.

**Matt:** Minus two D6.

**Anthony:** All right. Six, seven, 17, 21, 32.

**Matt:** Is that the last one you're rolling?

**Anthony:** 33, 41.

**Freddie:** Oh my god. The two D12 has to be-

**Anthony:** You have to roll at least 11.

**Matt:** I already rolled and I only rolled four.

**Will:** No. Erin O'Neil?

**Anthony:** So, he brings up the book and as he brings it back down, Erin looks over to Glenn and says, "Take care of my tree" and then she realizes who she's talking to and she's like, "Fuck it. Never mind. Don't take care of it."

**Freddie:** Smoke trees?

**Anthony:** "I wish I ... Oh, god. Those are going to be my last words to you." It's like when Einstein said his last words to a nurse that didn't speak German. That's how wasted her last words are.

**Will:** Oh, no.

**Anthony:** On you. He brings the book down and with a horrible sickening crunch, just brings it down on her and just annihilates her.

**Beth:** But wood products? That's how she would have wanted to go.

**Matt:** That's true. That's true, Ron.

**Anthony:** By being killed with the corpses of her children?

**Matt:** No, that's not true, Ron,.

**Anthony:** Maybe the worst way for her to go.

**Anthony:** And when he brings it back up, you can see that Erin is not moving but, the silver lining to this, is he can see-

**Matt:** Don't say silver lining. Erin just died.

**Anthony:** I mean, it's not silver. The shit lining on the shit cloud was he brings the book back up and you can see right where Glenn put it, the book that he had lent out to you, the Dennis Kucinich auto-biography, and he sees that he is crushed that he has completely bent the spine. Both the book and Erin's spine are basically snapped.

**Anthony:** He goes, "No, no. Not the Kucinich auto-biography. Oh, no" and then he takes the book and he starts to slam it onto his head and he slams it again and again and again and again and you just see his head, it's just clay, begin to ... Like you're just smashing Play dough with a science textbook and he just does this to himself.

**Anthony:** He goes, "Oh, I'm a rule stickler. You were right, Darryl. I'm a real rule stickler" and he-

**Matt:** You piece of shit.

**Anthony:** And he bashes himself to fucking death for destroying his own property.

**Beth:** Is it loud when he does it?

**Anthony:** Yeah, I would say so.

**Beth:** Ron is like, "Sshh, this is a library."

**Will:** Yeah.

**Anthony:** That's great.

**Matt:** Darryl runs over to Erin.

**Anthony:** Erin is dead. There's no other way to put it.

**Matt:** No attack of the clones like ten minutes long glass words talking to us?

**Anthony:** No, she just got bludgeoned to fucking death by this thing. The last thing she said was to Freddie was to protect his trees and he interpreted that as, "Smoke weed every day." So ...

**Freddie:** Oh, shit.

**Anthony:** Three birds fly over to the corpse of the library.

**Freddie:** No, no, no.

**Anthony:** Three birds fly over to the corpse of the library and they begin to peck at the library's eyes.

**Will:** Yes.

**Freddie:** No.

**Will:** Yes.

**Anthony:** Pulling the library's eyes-

**Will:** Yes.

**Anthony:** Out of its body pecking and doing everything they can.

**Will:** Henry rushes over to help them. I don't know if that will fuck up the spell or not.

**Anthony:** No, it's fine. It's fine. So, you help him-

**Beth:** You mean we could have had birds helping us this whole time?

**Anthony:** So, yeah. You help them scoop out the eyes. I'm just going to give them a roll for this. It still might not work. So, they bring the eyes back to Erin's body and the three birds, as they've done before against Bigly's uncle-

**Freddie:** Chad.

**Anthony:** Chad, the previous time she had been killed. They bring the eyes back to her and they do a little dance to try to resurrect her.

**Freddie:** As a reaction, Glen-

**Will:** Bardic inspiration.

**Freddie:** Bardic inspiration throws it in.

**Anthony:** Okay. So, what are you going to do to inspire to these three birds?

**Freddie:** Black bird singing in the dead of night.

**Anthony:** All right.

**Will:** Take these broken eyes-

**Freddie:** And bring her back to life.

**Anthony:** All right. So, they got to roll a 15 or higher.

**Freddie:** Hold on. Let me get the results of the one D8.

**Anthony:** Okay. I'll roll and then you tell me what to add.

**Freddie:** Okay.

**Anthony:** I feel extra bad that we named this character after a real Patreon subscriber.

**Freddie:** This is what you get.

**Will:** She is on the edge of her seat right now.

**Beth:** Yeah.

**Anthony:** You will never care about another piece of fiction the rest of your life as much as you care about this moment, Erin O'Neil.

**Beth:** If we can't bring Erin O'Neil back to life, then somebody will knock on your door in seven days and kill you in real life.

**Anthony:** Oh, man.

**Beth:** I would feel really bad if something ... Yeah, nevermind.

**Will:** Keep milking it. Don't roll yet. Keep milking the suspense.

**Anthony:** What did you get?

**Freddie:** What did you get?

**Anthony:** You tell me first.

**Freddie:** Okay. I have it. We'll say it at the same time. Ready? Three, two, one, eight.

**Anthony:** 17.

**Will:** Yeah. Yes.

**Anthony:** She sits back up and goes, "Oh, fuck. Oh, fuck. That was way worse than last ... Shit, fuck. Ugh."

**Matt:** Pain is mental. I just give her a big hug. Erin.

**Anthony:** Fucking a weed joke? I went out and you were going to fucking make a ... Fuck.

**Freddie:** Sorry. I didn't hear you.

**Beth:** Sounds like somebody could use a joint right about now.

**Anthony:** I'm not going to smoke my children. All plants are my ... Oh, you guys are the fucking ... You are idiots.

**Freddie:** Hey, the good news, the library's dead. Also, I realized, I had a healing spell I could have used. Sorry about that. When I came over.

**Anthony:** She wields back her hand as if to slap you and then she goes, "No, actually wait" and she beckons to the trees in the forest and you sit there and wait for a full three minutes as the trees walk over and then one of the trees reaches back with its branch and back hands you and does two D6 worth of damage.

**Anthony:** He only does four damage to you. It was a pretty weak slap, mostly leaves but Erin O'Neil lives and the library doesn't.

**Freddie:** Guys, you know what this means, right? It means we're rich, baby.

Speaker 8: It's going to be all right. It'll be all right because that's just right. Even if you die, it'll be all right. It's going to be all right. It's going to be all right. It'll be all right because that's just right if all you do is try, it'll be all right.

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong, as Glenn Close.

**Freddie:** Theme song and outro is a little diddy called "All right" by Max and Waller. Special thanks this week to all of our Patreon supporters for helping make this show possible but especially thanks to Kelsey Day, Dylan Codil, Aaliyah Shuford, Rabble, and Jonathon Stevens. Those folks definitely listened to the Witch is Dead before this episode came on and I hope you did, too, if you're not a Patreon supporter.

**Freddie:** We have all kinds of cool one shots and have all kinds of good clean fun on our Patreon. For example, this Thursday part two of, "At the Mountains of Dadness" the prequel mini series called, "Cuthulu Campaign" is releasing which features some of the tensest game play we've engaged in thus far.

**Freddie:** That's available to Patreon supporters at all levels and if you like the creepy body horror of the library, I'll think you'll really like this mini series. Also, we are moments away from getting a merch store finally up and running and just like Disneyland, we're opening up access to the merch store early to our Patreon supporters.

**Freddie:** That analogy doesn't work. Disneyland doesn't have a Patreon. So, if you want the first crack at the first run of dad merch, please consider supporting us at patreon.com/dungeonsanddads and stay tuned very soon on our social media and right here for where they merch store is going to be.

**Freddie:** Oh yeah, social media. Everyone's got those. Dungeons and Dads on Twitter. Bit.ly/dungeondads for a private Facebook group. R/dunegonsanddaddies for that sub-reddit and bit.ly/DADGUT all caps for the group transcription project.

**Freddie:** Thanks so much for listening. Next episode coming at you November 26th. That's just before American thanksgiving and before I go, FAST is an acronym to help detect and enhance responsiveness for the needs of a person having a stroke which stands for facial drooping, arm weakness, speech difficulties, and time to call emergency services.

Speaker 8: There was a time where you could read between the lines. You know they never brought you down. Never brought you down.

**Matt:** I want clarification on my spirit shield.

**Anthony:** How about you get clarification on sitting in front of your fucking mic?

**Matt:** Okay.

**Beth:** Oh, my god. Do you remember when we were a family?

**Anthony:** You have to keep that in now.

**Matt:** Yep. Thank you, Beth.

**Beth:** Suddenly it became Geordie Shore over here. Oh, you slag.